



## TECHNICAL RIDER

### CONTACTS

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<https://www.eroatributeband.com>

### DOVE C'E' MUSICA PERSONNEL (primary lineup)

Raffaele Pellino	Manager & Drums
Gero Carlino	Lead Vocals
Attilio di Lullo	Guitar
Luca Moroni	Bass
Roberto Corbia	Keyboards
Gabriella Favaro	Background Vocals



## BACKLINE RIDER

The technical rider is formulated as a guideline and should be treated as such. This means that, in consultation with the band, it can be possible to deviate from this document.

### DRUMS

Please provide a drumset of the following brands (**professional series**):

Sonor, Tama, Yamaha, Pearl.

Cymbals: Zildjan, Sabian, Paiste, Ufip.

#### DRUMSET

- (1) bass drum 22x18" + kick pedal
- (1) snare 14" or 13" + snare stand
- (1) tom 10"
- (1) tom 12"
- (1) floor tom 14"
- (1) hi-hat 13" or 14" + stand
- (1) ride 20" + cymbal stand
- (1) crash 16" + cymbal stand
- (1) crash 17" or 18" + cymbal stand
- (1) drum throne
- (1) bass drum foot pedal (preferred **yamaha**)

#### HEADS

Snare: Remo Coated Ambassador

Toms: double ply (Evans Ec2 clear, Remo Emperor clear, Remo Pinstripe clear)

Bass drum: Remo Powerstroke 3 clear



## GUITAR

**NO REQUIREMENTS** (we use an amp simulator plugged directly into the mixer)

**(1) guitar stand**

## BASS

**NO REQUIREMENTS** (we use an amp simulator plugged directly into the mixer)

**(1) bass stand**

## KEYBOARDS

**(1) 61-note or 64-note or 76-note or 88-note weighted keyboard controller**

Preferences: Korg triton LE - Korg Triton TR - Roland RD 64 - Clavia Nord Stage piano

**(1) 61-note (5 octaves) unweighted keyboard controller with MIDI OUT and pitch bend  
(we use our own expander) (NO ROLAND)**

**(1) double keyboard stand (for 2 keyboards)**

**(1) sustain pedal**

**(1) keyboard bench/stool/seat**

## MICROPHONES

**(2) Shure BETA 58 RADIO**

## VIDEO SHOW

**(1) (VERY long!) video cable VGA/HDMI**

**(1) ledwall system of suitable size for the stage**

**OR**

**(1) power projector/beamer with video HDMI/VGA inputs (the signal will be send from a MAC Computer)**

**(1) video screen min. 2,50x4 metres behind the drums**



## STAGE

Minimum size: 8x6 m, 1 m high.

The stage construction must be a covered, stable, even, clean and dry construction, according to regular security standards.

## PA SYSTEM – LIGHTS

We require a professional sound system, suited to the size of the venue, capable to produce 110dBA at front of house position.

Please have qualified audio / lights technicians present before (starting at soundcheck), during, and after the event. Please have all sound equipment including accessories (sound boards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and fully operational no later than 4 hours before the scheduled event start time.

## DRESSING ROOMS

2 clean dressing rooms in the immediate vicinity of the stage at the exclusive use of artists. These rooms must be fitted with adequate heating and/or ventilation, mirrors, clothes rails, iron and ironing board, chairs (6 people), it must have direct access to private toilets and showers and be lockable.

The key will be given to the tour manager at the arrival of the band.

## ACCOMODATIONS

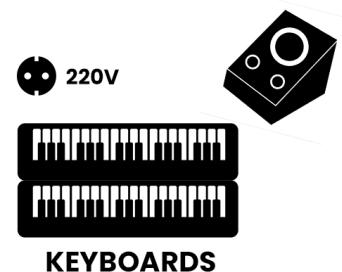
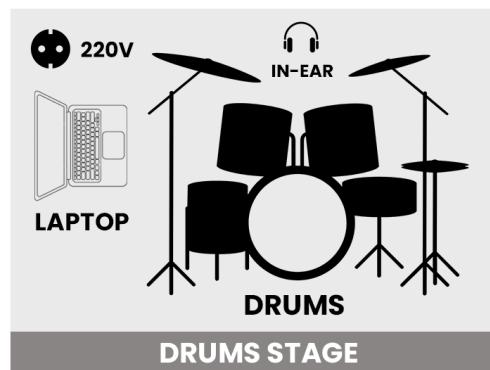
Minimum 3 star hotel Bed & Breakfast (2 single rooms, 2 double rooms with separate beds)

## MEALS AND CATERING

While at the event, meals and bottled water should be made available for the band and manager (6 people). Dinner should be provided after the sound check and prior to the scheduled start time. If not, promoter should pay €20 per person for a hot meal dinner. Preferred meals: club sandwiches, salads, meat, local food. Beverage: still water, beer, coca cola, red wine.

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LIVE STAGE PLAN





## CHANNEL LIST

Ch	Instrument	Mic	Insert
1	Kick	Shure B52, AKG D112	Comp + Gate
2	Snare TOP	Shure SM57	Comp
3	Snare BOTTOM (optional)		
4	Hi Hat		
5	Tom 10"		Gate
6	Tom 12"		Gate
7	Floor tom 14"		Gate
8	Overhead L		
9	Overhead R		
10	Bass	DIRECT OUT	
11	Electric Guitar	DIRECT OUT	
12	Keyboard 1 L	D.I. BOX	
13	Keyboard 1 R	D.I. BOX	
14	Keyboard 2 L	D.I. BOX	
15	Keyboard 2 R	D.I. BOX	
16	Sequencer L	D.I. BOX	
17	Sequencer R	D.I. BOX	
18	Lead Vox	Shure SM58 RADIO	
19	Backing Vox	Sennheiser e945	
20	Help track → send to Lead Vox in-ear		

## MONITOR LIST

Line	Instrument	Monitor
1	Lead Vox	In-ear
2	Backing Vox	In-ear
3	Guitar	In-ear
4	Bass	In-ear
5	Keyboards	Speaker
6	Drums	In-ear

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