TECHNICAL RIDER

CONTACTS

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https://www.erostributeband.com

DOVE C'E' MUSICA PERSONNEL

(primary lineup)

Raffaele Pellino	Manager & Drums
Ezio Rana	Lead Vocals
Attilio di Lullo	Guitar
Matteo Tuci	Bass
Roberto Corbia	Keyboards
Emanuela Cortesi	Backing Vocals

BACKLINE RIDER

The technical rider is formulated as a guideline and should be treated as such. This means that, in consultation with the band, it can be possible to deviate from this document.

DRUMS

Please provide a drumset of the following brands **(professional series)**:
Sonor, Tama, Yamaha, Pearl.
Cymbals: Zildjan, Sabian, Paiste, Ufip.

DRUMSET

(1) bass drum 22x18" + kick pedal
(1) snare 14" or 13" + snare stand
(1) tom 10"
(1) tom 12"
(1) floor tom 14"
(1) hi-hat 13" or 14" + stand
(1) ride 20" + cymbal stand
(1) crash 16" + cymbal stand
(1) crash 17" or 18" + cymbal stand
(1) drum throne
(1) bass drum foot pedal (preferred **yamaha**)

HEADS

Snare: Remo Coated Ambassador
Toms: double ply (Evans Ec2 clear, Remo Emperor clear, Remo Pinstripe clear)
Bass drum: Remo Powerstroke 3 clear

GUITAR

NO REQUIREMENTS (we use an amp simulator plugged directly into the mixer)
(1) guitar stand

BASS

NO REQUIREMENTS (we use an amp simulator plugged directly into the mixer)
(1) bass stand

KEYBOARDS

(1) 61-note or 64-note or 76-note or 88-note weighted digital piano with built-in sounds (standalone, no computer or external sound module required)
Preferences: Korg triton LE - Korg Triton TR - Roland RD 64 - Nord Stage piano

(1) 61-note (5 octaves) unweighted keyboard controller with MIDI OUT and pitch bend (we use our own expander) (NO ROLAND)

(1) double keyboard stand (for 2 keyboards)
(1) sustain pedal
(1) keyboard bench/stool/seat

MICROPHONES

(2) Shure BETA 58 RADIO

IN-EAR WIRELESS SYSTEMS

The band uses professional in-ear wireless monitoring systems for 4 members on stage.
(4) Shure PSM 300 / PSM 900 (or equivalent)
or
(4) Sennheiser EW IEM G4 (or equivalent)

If needed, compatible alternatives may be accepted, as long as they ensure low latency and reliable UHF transmission.

VIDEO SHOW

(1) (**VERY long!**) video cable VGA/HDMI
(1) ledwall system of suitable size for the stage (or power projector/beamer) with video HDMI/VGA inputs (the signal will be send from a MAC Computer)

STAGE

Minimum size: 8x6 m, 1 m high.
The stage construction must be a covered, stable, even, clean and dry construction, according to regular security standards.

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PA SYSTEM – LIGHTS

We require a professional sound system, suited to the size of the venue, capable to produce 110dBA at front of house position. Please have qualified audio / lights technicians present before (starting at soundcheck), during, and after the event. Please have all sound equipment including accessories (sound boards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and fully operational no later than 4 hours before the scheduled event start time.
We require to connect to the remote control app for independent personal mixes.

DRESSING ROOMS

2 clean dressing rooms in the immediate vicinity of the stage at the exclusive use of artists. These rooms must be fitted with adequate heating and/or ventilation, mirrors, clothes rails, iron and ironing board, chairs (6 people), it must have direct access to private toilets and showers and be lockable.
The key will be given to the tour manager at the arrival of the band.

ACCOMODATIONS

Minimum 3 star hotel Bed & Breakfast (6 single rooms or in alternative, 2 single rooms, 2 double rooms with **separate beds**)

MEALS AND CATERING

While at the event, meals and bottled water should be made available for the band and manager (6 people). Dinner should be provided after the sound check and prior to the scheduled start time. If not, promoter should pay €25 per person for a hot meal dinner. Preferred meals: club sandwiches, salads, meat, local food. Beverage: still water, beer, coca cola, red wine.

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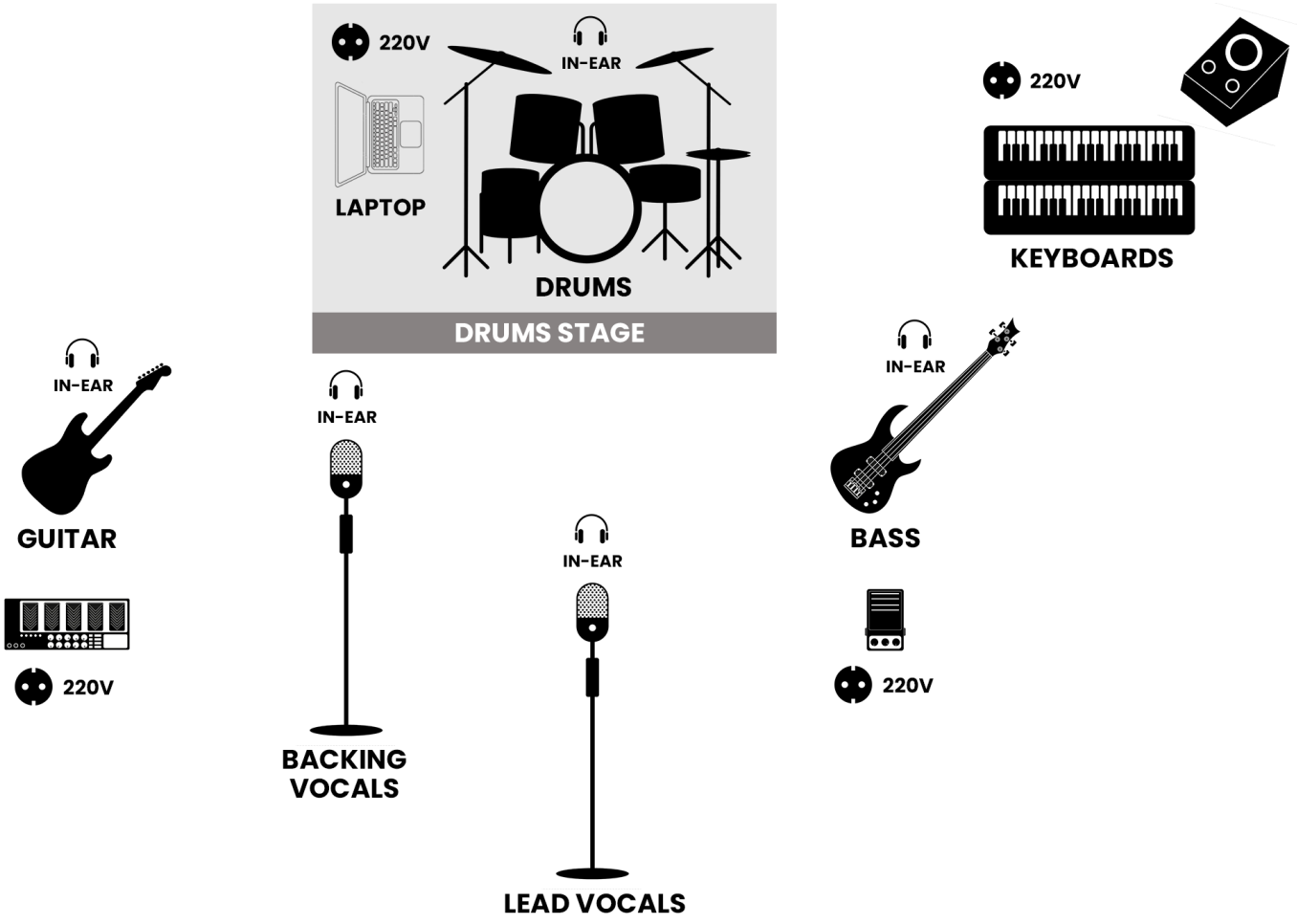
LIVE STAGE PLAN



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CHANNEL LIST

Ch	Instrument	Mic/Line	Insert
1	Kick		Comp + Gate
2	Snare TOP		Comp
3	Snare BOTTOM		
4	Hi Hat		
5	Tom 10”		Gate
6	Tom 12”		Gate
7	Floor tom 14”/16”		Gate
8	Overhead L		
9	Overhead R		
10	Bass	DIRECT OUT (XLR)	
11	Electric Guitar	D.I. BOX	
12	Keyboard 1 L	D.I. BOX	
13	Keyboard 1 R	D.I. BOX	
14	Keyboard 2 L	D.I. BOX	
15	Keyboard 2 R	D.I. BOX	
16	Sequencer L	D.I. BOX	
17	Sequencer R	D.I. BOX	
18	Lead Vox	RADIO MIC	
19	Backing Vox	RADIO MIC	

MONITOR LIST

Line	Performer / Instrument	Monitor type
1	Lead Vox	In-ear (wireless)
2	Backing Vox	In-ear (wireless)
3	Guitar	In-ear (wireless)
4	Bass	In-ear (wireless)
5	Keyboards	Speaker (wedge)
6	Drums	In-ear (wired)